ORIGINAL MOTION PICTURE SOUNDTRACK
WONDER WOMAN
MUSIC BY RUPERT GREGSON-WILLIAMS

Engaging with the emotional language of music is a part of the filmmaking process that I deeply cherish. At times, its importance cannot be overstated — music can become a critical component of our emotional understanding of a film and can be used as a pivotal part of the storytelling.

With Wonder Woman, we had an exceptionally difficult task at hand: bringing a legendary character to life with a score befitting one of the greatest superheroes of all time, while musically bridging three entirely different worlds, evoking the period of World War One and oscillating nimbly between a broad array of emotions from the most epic to the most humorous.

Not a small task for anyone. But not beyond the beauty and elegance of Rupert Gregson Williams.

From the moment Rupert joined our team, he embraced the challenge with unbelievable artistry and tackled all of our needs, one after the other. He created an entire world of themes and textures that organically grew with Diana's storyline. He found her voice, her hope and all of her dreams, and brought them to life around her. He made me laugh, he made me cry and he never stopped until he found the perfect piece of score to accompany every moment.

I am immensely proud of the score he came up with and so grateful he was able to bring our film to life with such respect, integrity and beauty. He is a special and unique talent, whose art sings throughout our film.

It was hearing film score that originally inspired me to be a filmmaker, and I already know that this score will keep the filmmaker in me inspired for years to come.

I hope you all enjoy his beautiful work, as I have, and the film it breathes life into.

- PATTY JENKINS

Music by RUPERT GREGSON-WILLIAMS

Music Orchestrated by RUPERT GREGSON-WILLIAMS and ALASTAIR KING

Additional Music and Programming by
ANDREW KAWCZYNSKI, TOM HOWE, EVAN JOLLY, PAUL MOUNSEY

Soundtrack Album Produced by RUPERT GREGSON-WILLIAMS

Music Editors: SIMON CHANGER, CHRIS BENSTEAD, J.J. GEORGE,
GERARD McCANN, DOMINICK CERTO, MELISSA MUIK

Music Supervisor: KAREN ELLIOTT
Music Production Services: STEVEN KOFSKY
Music Recorded at AIR LYNDHURST, LONDON
Score Recorded by NICK WOLLAGE
Score and Album Mixed by ALAN MEYERSON
Additional Score Mixes by FOREST CHRISTENSON
Score Mix Assistant: EVA REISTAD
Additional Engineering: JOHN WITT CHAPMAN and ALFREDO PASQUEL
Assistant Engineers at AIR Studios:
FIONA CRUICKSHANK, ALEX FERGUSON, ADAM MILLER
Orchestra Conducted by ALASTAIR KING
Orchestra Contractor: ISOBEL GRIFFITHS
Assistant Orchestra Contractor: LUCY WHALLEY
Orchestra Leader: PERRY MONTAGUE-MASON

Cello Solos: CAROLINE DALE
Choir: LONDON VOICES
Choir Masters: BEN PARRY and TERRY EDWARDS
Conductor: ALASTAIR KING
Librarians: JILL STREATER and TOM CURRAN
Technical Score Engineer: JON MONROE
Featured Electric Cello: TINA GUO
Solo Cello: PETER GREGSON
World Winds: CHARLES ADELPHIA
Vocals: TORI LETZLER
Music Mixed at REMOTE CONTROL PRODUCTIONS
Studio Manager for Remote Control Productions: SHALINI SINGH
Album Mastered by GAVIN LURSSEN and REUBEN COHEN at Lurssen Mastering

Score Published by WARNER-OLIVE MUSIC LLC (ASCAP)

"TO BE HUMAN"
Written by FLORENCE WELCH and RICK NOWELS
Published by UNIVERSAL POLYGRAM INT. PUBLISHING, INC. (ASCAP) and
R-RATED MUSIC (GMR) (ADMINISTERED BY EMI POP MUSIC PUBLISHING)
Performed by SIA FEAT. LABRINTH
Produced by LABRINTH
Additional production by OLI KRAUS
Sia vocal production by CHRISTOPHER BRAIDE
Mixed by TONY MASERATI
Sia appears courtesy of MONKEY PUZZLE MUSIC
Labrinth appears courtesy of SYCO MUSIC IN ASSOCIATION WITH
SONY MUSIC ENTERTAINMENT UK LIMITED
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Executive Album Producers:
PATTY JENKINS, CHARLES ROVEN, DEBORAH SNYDER and ZACK SNYDER

Executives In Charge of Music For Warner Bros. Pictures:
PAUL BROUCEK and BRIAN LAMBERT

Executive In Charge of WaterTower Music: JASON LINN

Music Business Affairs Executive: RAY GONZALEZ
Art Direction: SANDEEP SRIRAM

Rupert Gregson-Williams would like to thank:
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Stephen Pielocik, Lisa Richards, Rebecca Steel Roven, David Russell,
Michael Weiss, Florence Welch, Robert Zick

ORIGINAL MOTION PICTURE SOUNDTRACK

1. AMAZONS OF THEMYSCIRA
2. HISTORY LESSON
3. ANGEL ON THE WING
4. LUDENDORFF, ENOUGH!
5. PAIN, LOSS & LOVE
6. NO MAN'S LAND
7. FAUSTA
8. WONDER WOMAN'S WRATH
9. THE GOD OF WAR
10. WE ARE ALL TO BLAME
11. HELL HATH NO FURY
12. LIGHTNING STRIKES
13. TRAFALGAR CELEBRATION
14. ACTION REACTION
15. TO BE HUMAN performed by SIA feat. LABRINTH

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WARNER BROS. PICTURES PRESENTS
AN ATLAS ENTERTAINMENT/CRUEL AND UNUSUAL PRODUCTION
"WONDER WOMAN" GAL GADOT CHRIS PINE ROBIN WRIGHT DANNY HUSTON DAVID THEWLIS CONNIE NIELSEN ELENA ANAYA MUSIC BY RUPERT GREGSON-WILLIAMS
EXECUTIVE PRODUCERS STEPHEN JONES GEOFF JOHNS WESLEY COLLER JON BERG REBECCA STEEL ROVEN BASED ON CHARACTERS FROM DC STORY BY ZACK SNYDER & ALLAN HEINBERG AND JASON FUCHS
SCREENPLAY BY ALLAN HEINBERG PRODUCED BY CHARLES ROVEN, p.g.a. DEBORAH SNYDER, p.g.a. ZACK SNYDER, p.g.a. RICHARD SUCKLE, p.g.a. DIRECTED BY PATTY JENKINS

CRUELANDUNUSUALFILMS

PARENTS STRONGLY CAUTIONED
PG-13
SEQUENCES OF VIOLENCE AND ACTION, AND SOME SUGGESTIVE CONTENT
Some Material May Be Inappropriate for Children Under 13

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Soundtrack Album on WATERTOWER MUSIC

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